Name: _____
English 10H/Summer Reading

2081: Film Review Extra Credit

After viewing *2081* online, assess it by awarding either a "thumbs up" or a "thumbs down." Did you like the film or not? Along with your opinion, though, you will have to provide justification for your thoughts. Explain why you either liked or disliked this film in a **BRIEF REVIEW of between 200-300 words**. You cannot simply say it was dumb because the main character was ugly or the plot was stupid, or that it was good because it had a "good story." You must refer to specific elements of the film.

Your review should be written in paragraph form and should be typed, double-spaced.

To give you some possible avenues for critiquing your film consider the Academy Awards categories:

- Screenplay (the dialogue and words of the film, memorable lines, etc.)
- Editing (the cuts and pacing of the film)
- Cinematography (the compositions, angles, and closeness of the shots)
- Special effects
- Musical score
- Individual performances by certain actors
- The direction (how the film was put together all around)

The list can go on but this just provides a start. In addition, you might wish to discuss how the film compares to the story or how you imagined the story.

A sample is provided below:

The Godfather

     The Godfather by Francis Ford Coppola stands in my mind as one of the greatest films of all time. It starts with an amazing monologue about being an American, given by a man with a thick accent, which perfectly encapsulates what it means to come to this country to be a success. This, in turn, captures the ideas of the whole movie.
     The Godfather deals with so many important American issues: money, power, control, lust and social status. The only 21st century American desire missing from this list is the demand for fame, but I'm sure Don Corleone would have been all over social media if the story took place today. Don Corleone is an icon in American culture, and it is easy to see why after watching this film. Despite the stereotypes of Italians in a lot of contemporary pop culture (like "The Jersey Shore"), The Godfather represents Italian Americans as complex characters with relatable problems, not one-dimensional "guidos." Even though they are mobsters, they are relatable characters with real feelings that the average person can relate to.
     The Godfather also reflects the fact that Coppola collaborated well with Mario Puzo, the author of the novel on which the film was based, and Coppola did a lot of research to ensure the authenticity of his mobsters. The actors talk, eat, sleep, and kill like real-world criminals, embodying the swagger of high-rolling Italian mobsters. The dialogue flows from their lips as if Al Capone said it. It was obvious that Coppola cared about making the film faithful to the novel. Thumbs up, way up.