

O Come All Ye Faithful

Score

Flute Part 2

[Composer]
[Arranger]

Flute

The musical score is written on four staves in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notes are numbered 1 through 21. The first staff contains measures 1-5, the second staff contains measures 6-11, the third staff contains measures 12-17, and the fourth staff contains measures 18-21. The melody consists of quarter and half notes, with some measures containing slurs over two notes.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21

Jingle Bells

Score

Flute Part 2

[Composer]
[Arranger]

Flute

1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16 17
18 19 20 21 22 23 24 25
26

The score for 'Jingle Bells' is written for a flute in the key of B-flat major (two flats) and 2/4 time. It consists of 26 measures. The melody is characterized by eighth-note patterns. Measures 1-8 form the first line, 9-17 the second, 18-25 the third, and measure 26 is a final whole note chord. There are repeat signs at the end of measures 16 and 24.

O Christmas Tree

Score

Flute Part 2

[Composer]
[Arranger]

Flute

1. 2.
1 2 3 4 5 6
7 8 9 10 11 12
13 14

The score for 'O Christmas Tree' is written for a flute in the key of B-flat major (two flats) and 3/4 time. It consists of 14 measures. The melody features dotted rhythms and eighth-note patterns. Measures 1-6 form the first line, 7-12 the second, and 13-14 the third. There are first and second endings marked above measures 5 and 6. Measure 14 ends with a fermata.

Deck The Halls

Score

Part 2 in C

[Composer]
[Arranger]

Flute

1 2 3 4 5

6 7 8 9 10

11 12

Hark! The Herald Angels Sing

Score

Part 2 in C

[Composer]
[Arranger]

Flute

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20

O Little Town of Bethlehem

Score

Flute Part 2

[Composer]
[Arranger]

Flute

1 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16 17

Detailed description: This block contains the first 17 measures of the flute part for 'O Little Town of Bethlehem'. The music is written on a single treble clef staff in a key signature of one flat (B-flat major) and common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Measures 1-5 show a rising line of notes. Measures 6-11 continue the melody with some rests and slurs. Measures 12-17 conclude the piece with a final quarter rest.

Angels We Have Heard On High

Score

Flute Part 2

[Composer]
[Arranger]

Flute

1 2 3 4 5
6 7 8 9 10
11 12

Detailed description: This block contains the first 12 measures of the flute part for 'Angels We Have Heard On High'. The music is written on a single treble clef staff in a key signature of one flat (B-flat major) and common time. The melody starts with a quarter rest, followed by a series of quarter notes. Measures 1-4 show a rising line of notes. Measure 5 has a repeat sign. Measures 6-10 feature slurs over groups of notes. Measures 11-12 conclude the piece with a final quarter rest.

Silent Night

Score

Flute Part 2

[Composer]
[Arranger]

Flute

1 2 3 4 5 6 7 8 9 10

Detailed description: This block contains the first ten measures of the flute part for 'Silent Night'. The music is written on a single treble clef staff in 3/4 time. Measures 1-4 form the first phrase, and measures 5-6 form the second phrase. Measures 7-10 continue the melody with some grace notes and slurs. The key signature has one flat (B-flat).

We Wish You A Merry Christmas

Score

Flute Part 2

[Composer]
[Arranger]

Flute

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Fine

D.C.al fine

Detailed description: This block contains the flute part for 'We Wish You A Merry Christmas', spanning 17 measures. The music is written on a single treble clef staff in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-7 are the first phrase, measures 8-14 are the second phrase, and measures 15-17 are the final phrase. The word 'Fine' is placed above measure 8, and 'D.C.al fine' is placed above measure 17. The piece concludes with a double bar line.

