

BIRDLAND

PERCUSSION I

By JOSEF ZAWINUL
Arranged by LARRY NORRED

Fast Rock
Ride cym. Cr. cym.

Toms Fill- - - - - Ride Crash

Toms Fill- - - - - Ride Crash

S.D.
B.D.
(H.H.) *ff*
Cr.
Toms- - - - -
8
fp *ff* *fp* *ff*
16 *f* *mf*

Detailed description: This is a complex percussion score for Birdland. It features three staves. The top staff is for Snare Drum (S.D.) and Bass Drum (B.D.), with dynamics ranging from *fp* to *ff*. The middle staff is for Hi-Hat (H.H.), Crash (Cr.), and Toms, with dynamics from *fp* to *ff*. The bottom staff is for Toms, with dynamics from *f* to *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *rit.* and *f*. The piece is in 4/4 time and marked 'Fast Rock'.

SALUTE TO THE DUKE

Satin Doll • Mood Indigo • It Don't Mean A Thing (If It Ain't Got That Swing)

PERCUSSION 1

(Snare Drum, Bass Drum, Sus. Cym., Medium Tom)

Arranged by MICHAEL SWEENEY
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Boldly
S.D.
B.D.
f

Moderately Slow Swing (♩ + ♩ = $\overset{-3}{\underset{-3}{\text{♩}}}$)
Stick on Sus. Cym.

rit. *mf*

6 "Satin Doll"
(B.D. very light)

14

Detailed description: This is a percussion score for Salute to the Duke. It features two staves. The top staff is for Snare Drum (S.D.) and Bass Drum (B.D.), with dynamics ranging from *f* to *mf*. The bottom staff is for Snare Drum (S.D.) and Bass Drum (B.D.), with dynamics ranging from *f* to *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *rit.* and *f*. The piece is in 4/4 time and marked 'Moderately Slow Swing'.