

## Waves



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Waves carry energy!  
There are 3 basic types.

- Mechanical Waves(sound)
- Electromagnetic Waves(light)
- Matter Waves(atomic particles)

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## Mechanical Waves

- Require a medium for the wave to propagate
  - Water
  - Sound
  - Slinky
  - Bridges

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## Mechanical Waves

- Are classified by the way that they move (displace) the medium they are in.
- The three types of mechanical waves are:
  - Transverse
  - Longitudinal
  - Surface

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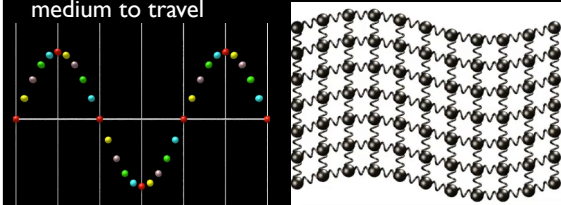
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## Transverse Waves(light)

- Causes the medium in which the wave moves through to move perpendicularly to the direction the wave is traveling
- Light waves travel in straight lines and do not need a medium to travel



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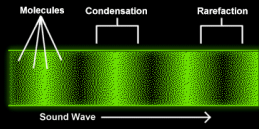
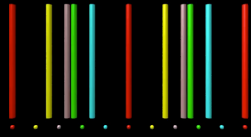
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## Longitudinal Waves(sound)

- Medium moves in the same direction as the wave
- Particles get compressed
- Sound waves travel in all directions



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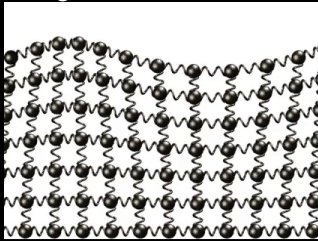
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## Surface waves

- Exhibit characteristics of both Transverse and longitudinal waves
- Water wave



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## Electromagnetic Waves

- NO MEDIUM REQUIRED
- Travel at the speed of light (299,792,458m/s)
- Light
- Radio x-rays
- microwave

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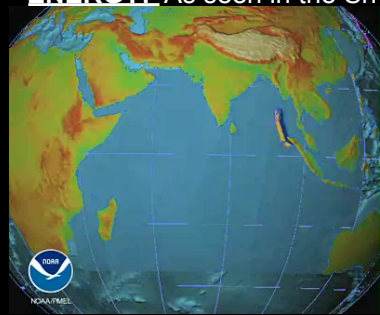
## Matter Waves

- Electrons and other particles show wave-like behavior.
- This is some freaky stuff we will study in Quantum Physics.

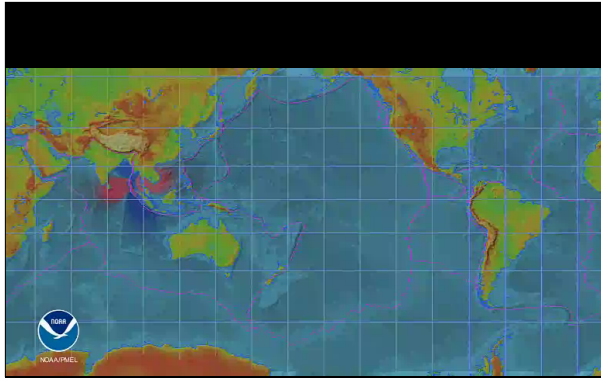
## Keep in mind

- Even though particles in the medium of a mechanical wave move in response to the wave, **they do not move along with the wave!**
- The wave only transfers energy

It happens to be a very effective means of transferring **ENERGY!** As seen in the Sri Lanka Tsunami.



Define:  
Transmission  
Absorption  
Reflection  
Defraction



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Vocabulary terms common to all waves.

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## Pulse

- Single disturbance that travels through a medium

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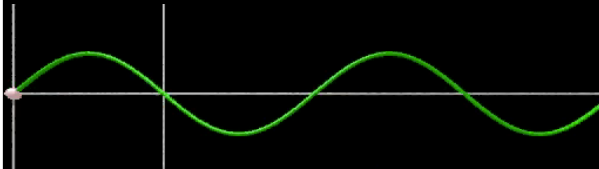
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## Periodic Wave

- A series of pulses moving in a regular repeating manner.



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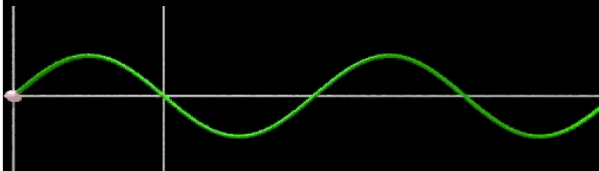
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## Crest and Trough

- The crest is the high point
- The trough is the low point



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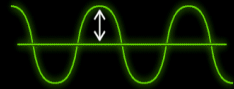
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## Amplitude

The amplitude of a wave is the distance from a crest to where the wave is at equilibrium. The amplitude is used to measure the energy transferred by the wave. The bigger the distance, the greater the energy transferred



**Amplitude:**  
The maximum value of the wave function.  
The higher the amplitude, the louder the sound.

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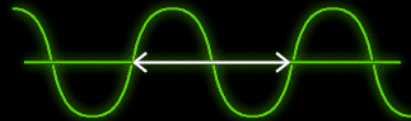
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## Period (T) (in seconds)

- How long it takes one cycle of a wave to repeat itself.



**Period:**

The *time* required for one wavelength to pass a certain point. Generally, a longer period indicates a lower pitch.

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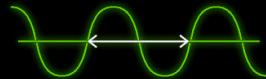
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## Frequency (f) (in Hertz Hz)

- The amount of wave cycles per second
- $f = 1/T$  therefore  $T = 1/f$
- Find the frequency of a wave with a period of 0.5 seconds.



**Period:**

The *time* required for one wavelength to pass a certain point. Generally, a longer period indicates a lower pitch.

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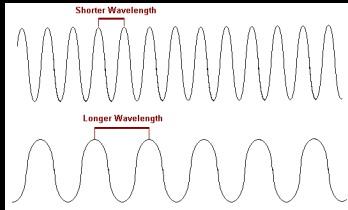
## Wavelength ( $\lambda$ ) (in meters)

Distance between repeating parts of a wave

Crest to crest

Trough to trough

Beginning to end



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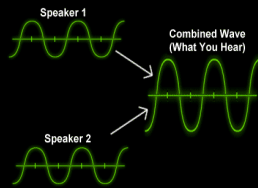
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## Phase

- Points on successive wave cycles of a periodic wave that are displaced by the same amount and in the same direction (away or towards) equilibrium, are said to be in phase.



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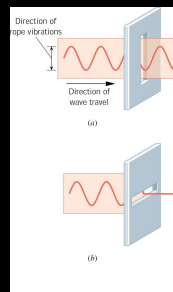
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## Polarization of a Wave

Any transverse wave can be polarized



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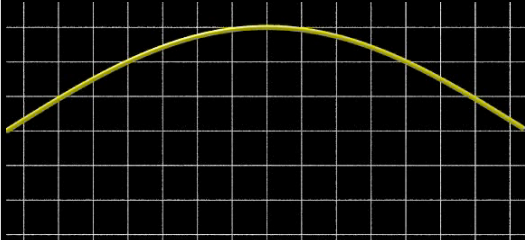
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## Standing Waves

- Wave appears to be standing still as the result of identical waves,  $180^\circ$  out of phase, moving in opposite directions



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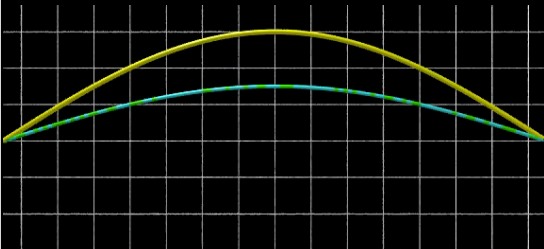
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## Looks Something Like This

- The blue and green waves are traveling in opposite directions and the yellow is the result of the blue and green combined



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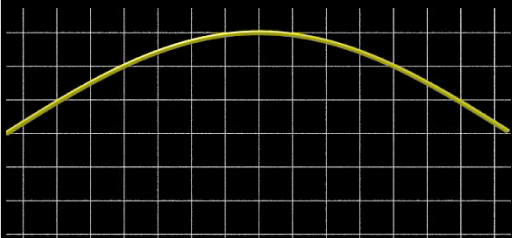
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- This one is called the 1<sup>st</sup> harmonic
- Where are the nodes and antinodes?
- How many waves are there?



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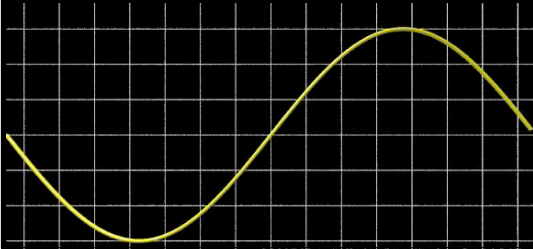
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- 2<sup>nd</sup> harmonic
- How many nodes, antinodes and waves?



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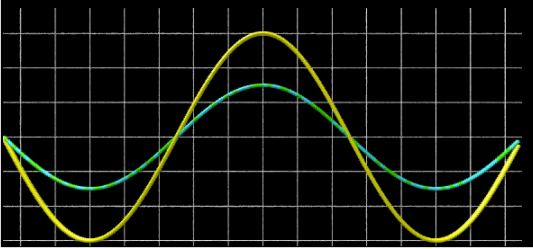
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- 3<sup>rd</sup> harmonic
- How many nodes, antinodes and waves?



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## Speed of a Wave

- Can be found by
- $v = \lambda/T = \text{meters/seconds}$
- therefore
- $v = f \cdot \lambda$

The speed of any particular wave depends **ONLY** on the medium it is in.

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## Wave Interaction *Superposition*

When Two Waves Meet, Two Things Can Happen

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### Constructive Interference

- When the peak of one wave matches up with the peak of another wave
- The new amplitude is the sum of the amplitudes of both waves



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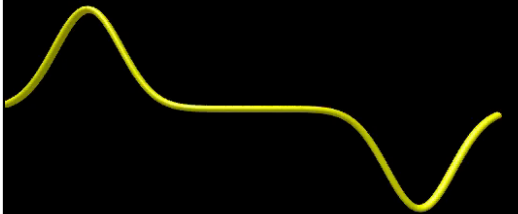
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### Destructive Interference

- When the crest of one wave and the trough of another line up you have total destructive interference
- The level of destructive interference depends on how well



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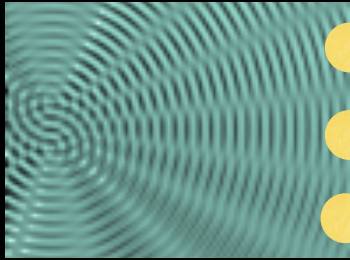
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## Both Types of Interference



Areas of maximum constructive interference

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## The Telltale Sign of a Wave!

- When this experiment is performed, and the result is the appearance of these “maxima”, you know that the thing in question moves as a wave.
- It turns out that this works for light too.
- This lead people to believe light travels as a wave!

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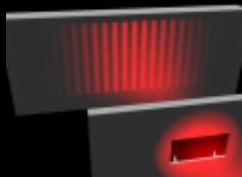
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## Young’s Double Slit Experiment



$$x_m = \frac{m\lambda L}{d}$$

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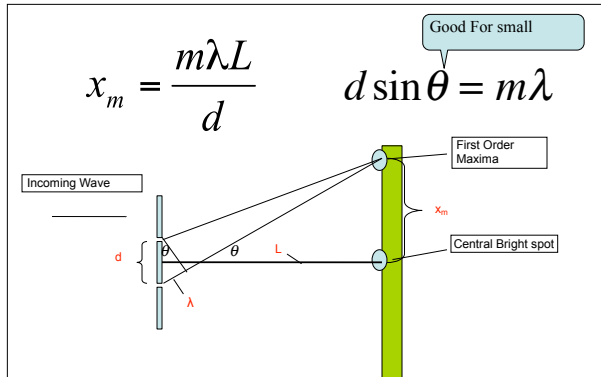
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- Coherent violet light falls on two slits separated by  $1.9 \times 10^{-5}$  m. A first order maxima appears 13.2 mm from the center bright line on a screen 0.6 m from the slits. What is the wavelength of the light? What is its frequency?

$\lambda = 4.18 \times 10^{-7} \text{ m}$   
 $f = 7.18 \times 10^{14} \text{ Hz}$

How do you know if this is correct?

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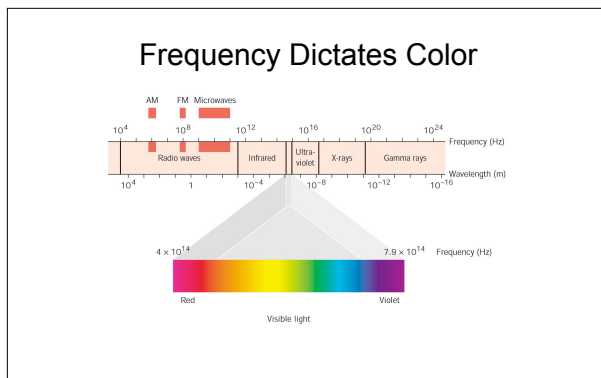
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## AND THEN THERES THIS



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## LETS TALK ABOUT COLOR

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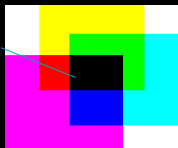
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CMY ink can be used as the primary pigment palette to make secondary RGB

Absorption Spectrum at Work



RGB can then make secondary colors.

RGB ink could never make a good cyan, magenta or yellow, so CMY ink serves as a superior set of primary colors over the traditional RGB. It's a lighter palette.

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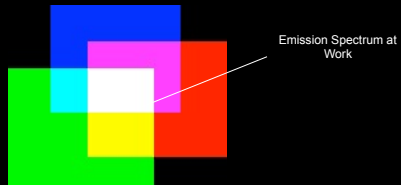
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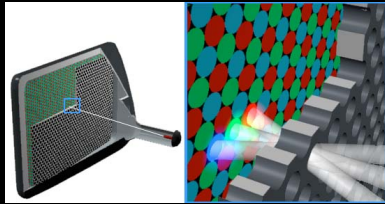
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RGB light beams are superior as primary light beams because they are the darker set of primaries and can make the lighter CMY on a computer screen when



That's why there are 3 beams of light firing in your monitor. Rather the screen is coated with 3 layer of phosphorescent powder per pixel; each if hit by an electron beam glows either red, green or blue.



So we all have **RGB monitors** using additive color mixing (emission spectrum), and **CMY printers** using subtractive color mixing (absorption spectrum).